



## SCREEN ACTORS GUILD-AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS BASIC CABLE AGREEMENT FOR ANIMATED MOTION PICTURES

This agreement ("Agreement") is entered into by the Screen Actors Guild-American Federation of Television and Radio Artists (hereinafter "SAG-AFTRA") and \_\_\_\_\_ (hereinafter referred to as the "Producer") with respect to animated motion pictures produced for initial exhibition on a basic cable service.

1. Producer is a current signatory to, or hereby agrees to become signatory to the current SAG-AFTRA Television Animation Agreement (hereinafter referred to as the "Television Animation Agreement") and except as provided herein, all terms and conditions of the Television Animation Agreement shall apply to animated motion pictures produced hereunder.
2. On days for which the Television Animation Agreement requires premium pay for travel, such travel time shall be compensated at straight time with respect to employment covered hereunder.
3. The following terms shall apply to the payment of compensation for reruns if the picture is exhibited more than once on a basic cable service:

|                                                                                                                                            |   |                                                     |
|--------------------------------------------------------------------------------------------------------------------------------------------|---|-----------------------------------------------------|
| 2 <sup>nd</sup> run                                                                                                                        | - | 17% of performer's total applicable minimum salary  |
| 3 <sup>rd</sup> run                                                                                                                        | - | 12% of performer's total applicable minimum salary  |
| 4 <sup>th</sup> run                                                                                                                        | - | 11% of performer's total applicable minimum salary  |
| 5 <sup>th</sup> run                                                                                                                        | - | 10% of performer's total applicable minimum salary  |
| 6 <sup>th</sup> run                                                                                                                        | - | 6% of performer's total applicable minimum salary   |
| 7 <sup>th</sup> run                                                                                                                        | - | 4% of performer's total applicable minimum salary   |
| 8 <sup>th</sup> run                                                                                                                        | - | 4% of performer's total applicable minimum salary   |
| 9 <sup>th</sup> run                                                                                                                        | - | 3.5% of performer's total applicable minimum salary |
| 10 <sup>th</sup> run                                                                                                                       | - | 3.5% of performer's total applicable minimum salary |
| 11 <sup>th</sup> run                                                                                                                       | - | 3% of performer's total applicable minimum salary   |
| 12 <sup>th</sup> run                                                                                                                       | - | 2.5% of performer's total applicable minimum salary |
| For the 13 <sup>th</sup> run and each subsequent run, the performer shall be paid 1.5% of the performer's total applicable minimum salary. |   |                                                     |

As to employment agreements covering all performers, the performer may agree to an advance payment for reruns on basic cable, provided the advance payment is separately listed and is paid in addition to the salary, which is separately and specifically set forth as salary (not including advances) in the performer's contract and, provided further, that the salary at which advance payments which are additional for such reruns is permitted shall be no less than two hundred percent (200%) of the applicable minimum salary.

4. No residuals are due for the "first sale" of the picture in Canada. The first sale is limited to the first license agreement (which may not exceed five (5) years, except that SAG-AFTRA shall not unreasonably withhold a waiver of the five (5) year limitation in the event of an outright sale, rather than a license, of the picture) with a Canadian broadcast service (which may be a free television, pay television or basic cable service).
5. If the picture is aired on domestic syndicated free television, each performer shall be paid compensation for each run as follows:

|                     |   |                                                    |
|---------------------|---|----------------------------------------------------|
| 1 <sup>st</sup> run | - | 40% of performer's total applicable minimum salary |
| 2 <sup>nd</sup> run | - | 30% of performer's total applicable minimum salary |
| 3 <sup>rd</sup> run | - | 25% of performer's total applicable minimum salary |
| 4 <sup>th</sup> run | - | 25% of performer's total applicable minimum salary |
| 5 <sup>th</sup> run | - | 25% of performer's total applicable minimum salary |
| 6 <sup>th</sup> run | - | 15% of performer's total applicable minimum salary |
| 7 <sup>th</sup> run | - | 15% of performer's total applicable minimum salary |

8<sup>th</sup> run - 15% of performer's total applicable minimum salary  
9<sup>th</sup> run - 15% of performer's total applicable minimum salary  
10<sup>th</sup> run - 10% of performer's total applicable minimum salary  
11<sup>th</sup> run - 10% of performer's total applicable minimum salary  
For the 12<sup>th</sup> run and each subsequent run, the performer shall be paid 5% of the performer's total applicable minimum salary.

6. Notwithstanding the provisions of Paragraph 5 above, if the picture is run on domestic syndicated free television after the picture has been run ten (10) times on a basic cable service or on a date more than one (1) year after the initial exhibition on a basic cable service, the first run of the picture on free television shall be deemed the third run of the picture under Paragraph 5 above and residuals shall be computed by multiplying the fixed residual amount otherwise due by a fraction, the denominator of which is four hundred seventy-five thousand dollars (\$475,000) with respect to a motion picture in excess of thirty (30) minutes in length, or three hundred thousand dollars (\$300,000) with respect to a motion picture of thirty (30) minutes or less in length, and the numerator of which is the Distributor's Gross up to a maximum of four hundred seventy-five thousand dollars (\$475,000) with respect to a motion picture in excess of thirty (30) minutes in length or three hundred thousand dollars (\$300,000) with respect to a motion picture of thirty (30) minutes or less in length.
7. If a picture subject to Paragraph 6 above is sold in combination with any other picture, the Producer shall allocate to each picture a fair and reasonable portion of the Distributor's Gross and shall include such amount in the numerator referred to in Paragraph 6. If SAG-AFTRA contends that the amount so allocated was not fair and reasonable, such claim may be determined by submission to arbitration and the arbitrator shall have the authority to determine the fair and reasonable amount to be so allocated.
8. If a picture subject to Paragraph 6 above is syndicated with advertising time withheld by the Distributor (*i.e.*, barter syndication), the fair market value of the amount allocated to the "barter" portion of the deal shall be included in the numerator referred to in Paragraph 6. If SAG-AFTRA contends that the amount so allocated does not represent the fair market value of the "barter," such claim may be determined by submission to arbitration and the arbitrator shall have the authority to determine the fair market value to be so allocated.
9. The Producer shall make the payments due pursuant to Paragraphs 3, 5 and 6 above within the time period set forth in Section 18(b)(5) of the 2011 Screen Actors Guild Television Agreement (hereinafter "the Television Agreement") and in the manner required by Section 18(e) of the Television Agreement. Simultaneously with each payment due pursuant to Paragraph 6, the Producer shall submit to SAG-AFTRA a statement showing the revenue amounts used to compute the multiplier.
10. The Producer affirms that, consistent with Section 18(e) of the Television Agreement, it shall provide SAG-AFTRA with prompt access to any and all documents or records of the Producer and will use its best efforts to provide access to all documents or records of the Distributor necessary to confirm compliance with the foregoing terms and conditions.
11. Notwithstanding language to the contrary which may be contained in the Schedules of the Producer-Screen Actors Guild Codified Basic Agreement of 2011 governing the employment of Background Actors, the provisions governing Background Actors shall cover programs made pursuant to this Agreement.
12. Producer agrees to check the appropriate box on the contribution remittance report form for the Producer-Screen Actors Guild Pension and Health Plans indicating that earnings reported are for work under this Agreement.
13. The term of this Agreement shall commence on July 1, 2011 and shall terminate on June 30, 2014. This Agreement shall be applicable to any animated television motion picture for which initial recording commences on or after July 1, 2011.

14. The Sideletter re “Exhibition of Motion Pictures Transmitted via New Media” in the Television Agreement shall be applicable to animated motion pictures covered under this Agreement to the same extent as it applies to live action television motion pictures, except that references to “television motion pictures, the principal photography of which commence on or after [or ‘prior to’] July 1, 2011” shall be changed to “animated motion pictures produced for initial exhibition on a basic cable service, the principal recording of which commence on or after [or ‘prior to’] July 1, 2011.”
15. The Sideletter re “Programs Made for New Media” in the Television Agreement shall be applicable to animated motion pictures covered under this Agreement to the same extent as it applies to live action television motion pictures, except that the definition of “Derivative New Media Production” shall be changed to read:

“A ‘Derivative New Media Production’ (“DNMP”) is an animated production for New Media based on an existing animated motion picture produced for initial exhibition on a basic cable service (the “Original Production”), to the extent that such production is covered under the terms of the Television Agreement.”

IN WITNESS WHEREOF, the parties have caused this Agreement to be executed on the date indicated below.

**SAG-AFTRA**

\_\_\_\_\_  
**PRODUCER**

By: \_\_\_\_\_

By: \_\_\_\_\_

Title: \_\_\_\_\_

Title: \_\_\_\_\_

Date: \_\_\_\_\_

Date: \_\_\_\_\_